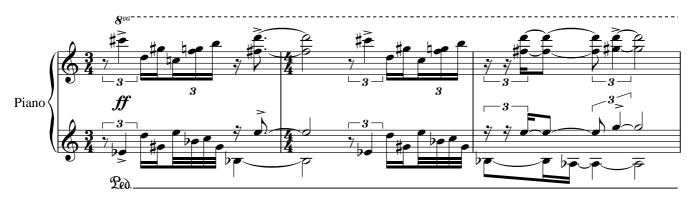
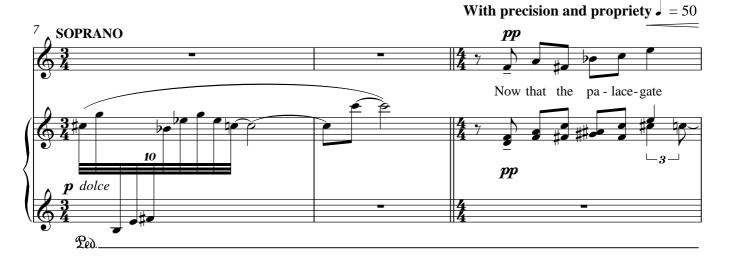
a) A Song of the Palace (Zhu Qingyu)

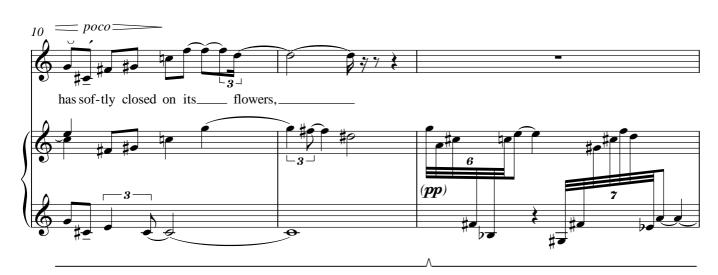
Fanfare Ceremonial

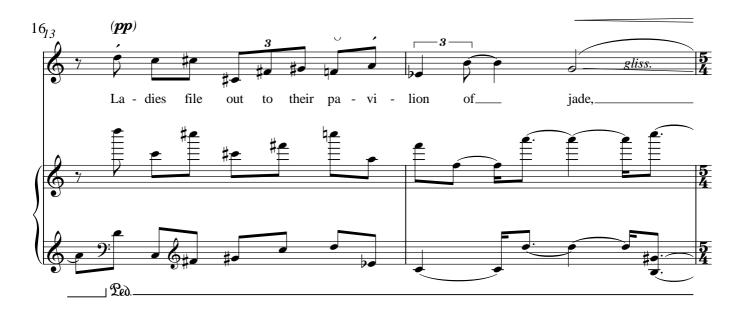
Drammatico = 72

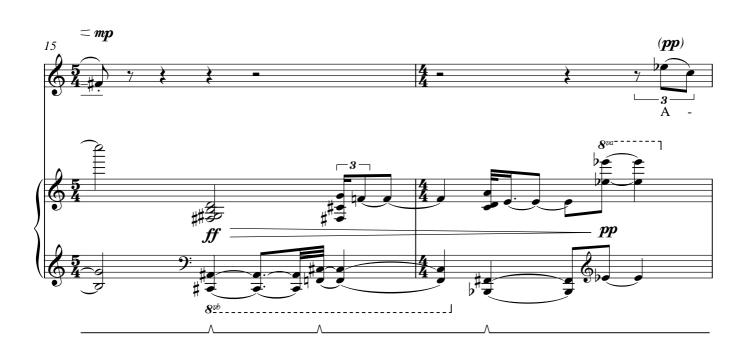


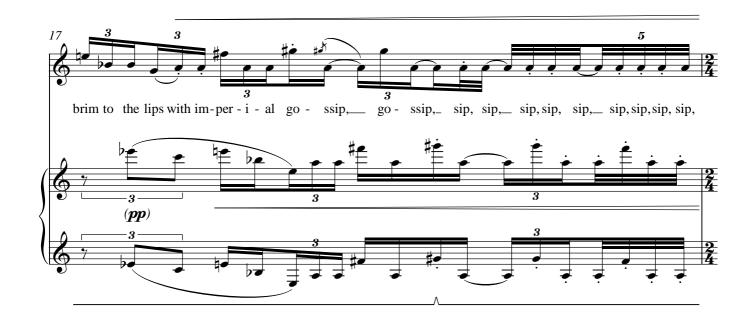


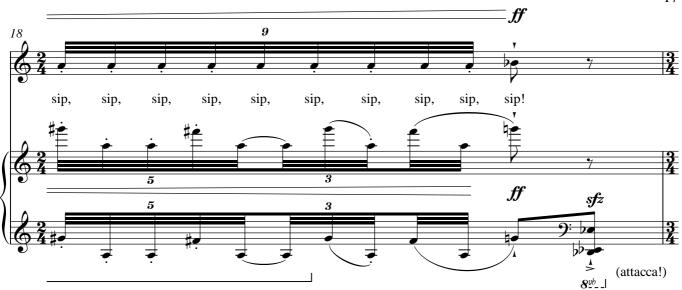






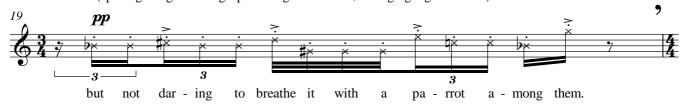




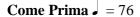


Subito più mosso $\rfloor = 66 \ (\rbrace = 132)$

(sprechgesang - in a high-pitched 'girlish' voice, divulging a great secret)



Fanfare Ceremonial II





b) The Philosopher (Po Chu-I)



